

The Savior

♩ = 82

Children

The first system of the musical score consists of three staves. The top staff is a vocal line for children, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The middle staff is the right-hand piano accompaniment, featuring a melodic line with eighth and quarter notes. The bottom staff is the left-hand piano accompaniment, consisting of a steady bass line of chords. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. A dynamic marking of *mp* is present in the piano part. A section marker 'A' is located at the end of the system.

The second system of the musical score includes a vocal line with lyrics. The lyrics are: "mo - ther's lit - tle child — lies in an ox - en stall, — he". The music continues with piano accompaniment in the two lower staves. A section marker 'A' is placed at the beginning of the system.

The third system of the musical score includes a vocal line with lyrics. The lyrics are: "comes as the hope for sav - ing the world the hope for one and all, — the". The music continues with piano accompaniment in the two lower staves.

B

hope for one and all. To all the world comes hope and joy on

this the first Christ - mas morn, hum - ble and low - ly in a man - ger,

Je - sus the Christ was born. Sing and give praise here is our King

sing Al - le - lu - ia let our voi - ces ring, Je - sus the Christ is born for us a

Sav - ior for all the world.

8va

8va -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics 'Sav - ior for all the world.' The bottom two staves are piano accompaniment. A '8va' marking is placed above the piano part, and a dashed line indicates an octave shift. The piano part features a steady eighth-note accompaniment.

C

A Sav - ior to the world is

loco

Detailed description: This system begins with a 'C' time signature change from 6/8 to common time. The vocal line continues with the lyrics 'A Sav - ior to the world is'. The piano accompaniment features a 'loco' marking, indicating a rhythmic change. The music is in G major (one flat).

born to us this day, the news came from An - gels that he is here O

Simile....

Detailed description: This system continues the vocal line with lyrics 'born to us this day, the news came from An - gels that he is here O'. The piano accompaniment includes the instruction 'Simile....'. The music remains in G major (one flat).

+ Angels

let us sing and pray, O let us sing and pray.

Detailed description: This system includes the instruction '+ Angels' above the vocal line. The lyrics are 'let us sing and pray, O let us sing and pray.'. The piano accompaniment features a more active melodic line in the right hand. The music is in G major (one flat).

D + Children

To all the world comes hope and joy on this the first Christ - mas morn,

- Children

hum - ble and low - ly in a man - ger Je - sus the Christ was born,

+ Children

sing and give praise here is our King sing Al - le - lu - ia let our voi - ces ring,

Je - sus the Christ is born to us a Sav - ior for all the world.

Children

E

So now re-joice be glad, the

Sav-ior comes a-new, on this wond-rous day he brings us great joy, glad

+ Angels

tid-ings un-to you, glad tid-ings un-to you.

F

To all the world comes hope and joy on this, the first Christ-mas morn,

hum - ble and low - ly in a man - ger Je - sus the Christ was born,

sing and give praise here is our King sing Al - le - lu - ia let our voi - ces ring,

Je - sus the Christ is born to us a Sav - ior for all the world.

Rubato

p Je - sus the Christ was born for us, the Sav - ior for all the world.