

# The Children's King

"Ethereal"

$\text{♩} = 88 - 96$

Piano introduction in 3/4 time, key of B-flat major. The music features a delicate, ethereal texture with a piano (*p*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a simple harmonic accompaniment.

Angels:

**A**

Vocal line for Angels: *Legato* Now e - ver y child that dwells on earth stand

Piano accompaniment for the first line, featuring a steady harmonic accompaniment with a *Legato* marking.

Vocal line: up stand up and sing: ————— the pass - ing night has

Piano accompaniment for the second line, continuing the harmonic accompaniment.

Vocal line: giv - en birth un - to the Child - ren's King. Sing

Piano accompaniment for the third line, concluding with a *mf* (mezzo-forte) dynamic marking.

**B**

sweet as the flute sing clear as the horn, sing joy of the child-ren come

*Opt Solo*

Christ-mas morn: lit-tle Christ Je-sus our bro-ther is born.

NARR. Enter Mary & Joseph  
Repeat as Needed

**C**

And she brought forth her first born Son and wrapped Him in swaddling clothes, and laid Him in a manger because there was no room for them in the inn. Now e-very beast that

crops in field breathe sweet - ly and a - dore: \_\_\_\_\_ the

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The second system continues the vocal line and piano accompaniment.

night has brought the rich - est yield that e'er the har - vest

*mp*

This system contains the third and fourth systems of music. The vocal line continues with the lyrics. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in the first measure of the fourth system.

bore. \_\_\_\_\_ Sing sweet as the flute sing clear as the horn, sing

**D**

*mf*

*mf*

This system contains the fifth and sixth systems of music. The vocal line includes a dynamic marking of *mf* (mezzo-forte) and a section marked with a box containing the letter 'D'. The piano accompaniment also includes a dynamic marking of *mf* in the first measure of the sixth system.

Unison

joy of the child-ren come Christ - mas morn: lit - tle Christ Je - sus our

Opt. Solo

*Christmas*

Shepherds Enter

bro - ther is born. Now all the an - gels  
born. Now all the an - gels  
born. Now all the an - gels

**E**

of the Lord rise up on Christ - mas eve'n: the  
of the Lord rise up on Christ - mas eve'n: the  
of the Lord rise up on Christ - mas eve'n: the

*mp*

pass - ing night will hear the word that is the  
pass - ing night will hear the word that is the  
pass - ing night will hear the word that is the

The first system consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "pass - ing night will hear the word that is the". The piano accompaniment is in bass clef and features a steady bass line with chords in the right hand.

voice of heaven. Sing sweet as the flute sing  
voice of heaven. Sing sweet as the flute sing  
voice of heaven. Sing sweet as the flute sing

The second system continues with three vocal staves and piano accompaniment. The lyrics are: "voice of heaven. Sing sweet as the flute sing". A dynamic marking of **F** (Forte) is placed above the first vocal staff. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some arpeggiated figures.

Unison

clear as the horn, sing joy of the an - gels come Christ - mas morn:

clear as the horn, sing

clear as the horn, sing

*sub. p*

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics: "clear as the horn, sing joy of the an - gels come Christ - mas morn:". The second and third staves are also vocal lines with lyrics: "clear as the horn, sing". The bottom two staves are piano accompaniment. The piano part begins with a *sub. p* (subito piano) dynamic marking. The music is in a key with three flats and a 3/4 time signature.

Opt Solo

lit - the Christ Je - sus our bro - ther is born.

*pp*

Detailed description: This system contains four staves. The top staff is an optional solo vocal line with lyrics: "lit - the Christ Je - sus our bro - ther is born.". The second staff is piano accompaniment with a *pp* (pianissimo) dynamic marking. The bottom two staves are piano accompaniment. The music continues in the same key and time signature as the first system.

96 "Children's King"  
to "Gloria"

NARR: And there were in the same country shepherds abiding in the field,  
keeping watch over their flock by night:

Andante

And lo the Angel of the Lord came upon them, and the glory of the Lord  
shone round about them, and they were sore afraid, and the Angel said unto them,

fear not for behold I bring you good tidings of great joy, which shall be unto all people, for unto you is born  
this day in the city of David, a Saviour, which is Christ the Lord:

Angels: Recitative

*mf* This shall be a sign for you: you will find the babe - wrapped in swaddling clothes and

Narr: And suddenly there was with the Angel a  
1st time only multitude of the Heavenly Host, prasing God and saying: **Allarg.** Chorus:

ly-ing in a man-ger bed. *f* Glo - ri -