

# Let All Mortal Flesh

**A**

Angels:

Let all mor-tal flesh keep sil - ence and with fear and trem-bling stand, pon-dernoth-ing earth - ly —

*pp*

Enter Groups 4 & 5:

mind - ed for with bless-ing in his hand Christ our God to earth de - cend — eth

our full hom-age to de - mand.

**B** Organ:

our full hom-age to de - mand.

First system of piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Second system of piano introduction. The right hand continues the melodic line, and the left hand features a more active bass line with frequent chord changes and some grace notes.

**C** Men:

King of Kings yet born of Ma - ry as of old on earth he stood,

if needed  
Enter Group  
Beefeaters & Bagpipers

Third system of music. It begins with a vocal line for men, marked with a 'C' in a box. The lyrics are 'King of Kings yet born of Ma - ry as of old on earth he stood,'. Below the vocal line is a piano accompaniment. A note above the piano part is marked 'if needed' and 'Enter Group Beefeaters & Bagpipers'. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Lord of Lords in hu - man vest - ure in the bo - dy and the blood. He will give to all the

Fourth system of music. It continues the vocal line with the lyrics 'Lord of Lords in hu - man vest - ure in the bo - dy and the blood. He will give to all the'. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

Enter Groups 1 & 2: **D** Chorus:

Rank on rank the host of—  
*f*  
faith— ful his own self for heav-en-ly food.

This system contains the first vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Rank on rank the host of—" with a dynamic marking of *f*. The piano accompaniment provides harmonic support for the vocal line.

heav-enspreads its van-guard on the— way, as the Light of Light de - scend-eth from the realms of end-less— day,

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics "heav-enspreads its van-guard on the— way, as the Light of Light de - scend-eth from the realms of end-less— day,".

that the powers of hell may van— ish as the dark-ness clears a - way.

This system contains the third vocal line and piano accompaniment. The vocal line concludes with the lyrics "that the powers of hell may van— ish as the dark-ness clears a - way.".



**E** + Children

At his feet the six wing'd seraph cherubim with sleepless eye

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At his feet the six wing'd seraph cherubim with sleepless eye

At his feet the six wing'd seraph cherubim with sleepless eye

veil their faces to the presence as with ceaseless voice they cry:

veil their faces to the presence as with ceaseless voice they cry:

veil their faces to the presence as with ceaseless voice they cry:

veil their faces to the presence as with ceaseless voice they cry:

*ff* "Al - le - lu - ia Al - le - lu - ia, Al - le - lu - ia Lord most high."

*ff* "Al - le - lu - ia Al - le - lu - ia, Al - le - lu - ia Lord most high."

*rit.*-----

**F** **Maestoso**  
Stand-turn to cross

Raise right arm

*fff* Al - le - lu - ia Al - le - lu - ia A - men!

*fff* A - men!

*fff* Al - le - lu - ia A - men!

A - men!