

King of Kings

NARR: And behold there came
wise men from the East.

mf

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with a half note G4, quarter note A4, quarter note Bb4, and a half note C5. The left hand provides harmonic support with chords and a bass line.

A

Sing no - el - sing no - el - sing no -
Sing no - el - sing no - el - sing no -
sing no - el - sing no -

(rehearsal only)
ppp

Sing no - el -

Vocal and piano accompaniment for the chorus. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "Sing no - el - sing no - el - sing no -". The piano accompaniment is marked *ppp* and includes a rehearsal section.

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el for the Lord is born

el for the Lord is born

el for the Lord is born

for the Lord is born

mm. 90-100

Play:

Detailed description: This system contains the first four staves of the musical score. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics. The bottom staff is the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo marking 'mm. 90-100' is placed above the piano staff. The word 'Play:' is written above the piano staff at the beginning of the second measure of the system.

B King

Where is this child for whom the an-gel

f

mf

Detailed description: This system contains the fifth and sixth staves. The fifth staff is a vocal line with lyrics. The sixth staff is the piano accompaniment. The key signature remains three flats. A dynamic marking of *f* (forte) is placed above the vocal line, and *mf* (mezzo-forte) is placed above the piano staff. A triplet of eighth notes is marked with a '3' and a bracket. The piano accompaniment features a steady eighth-note pattern in the bass line.

sings we come to see the won-drous King of

Opt.

Detailed description: This system contains the seventh and eighth staves. The seventh staff is a vocal line with lyrics. The eighth staff is the piano accompaniment. The key signature remains three flats. An optional note, marked 'Opt.', is shown above the vocal line. The piano accompaniment continues with the eighth-note pattern in the bass line.

Opt

Kings bear - ing great gifts we tra - vel from a -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a whole rest, followed by a half note 'Kings', a quarter note 'bear', a quarter note 'ing', a quarter note 'great', a quarter note 'gifts', a quarter note 'we', a quarter note 'tra', a quarter note 'vel', and a quarter note 'from'. The bottom two staves are piano accompaniment in bass clef, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

far, for we have been guid - ed by the ho - ly star.

Detailed description: This system contains the next two staves of music. The vocal line continues with a half note 'far,', a half note 'for', a half note 'we', a half note 'have', a half note 'been', a half note 'guid', a half note 'ed', a half note 'by', a half note 'the', a half note 'ho', a half note 'ly', and a half note 'star.'. The piano accompaniment continues with the same rhythmic pattern.

+Angels

C

f Sing Al - le - lu - ia Christ the Lord is born _____
(2nd time:) Come and a - dore him Christ the new born King _____

Tutti

f

Detailed description: This system contains the final two staves of music. The piano accompaniment features a more active eighth-note pattern in the right hand, with the left hand continuing its steady accompaniment. The dynamic marking *f* is present.

Praise to the sav - ior giv - en us this morn: Sing no - el,
Join with the an - gels glad Ho - sann - as ring:

D

This system contains the first two staves of music. The top staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. A key signature change to one flat is indicated at the beginning. A box containing the letter 'D' is placed above the vocal staff at the end of the first measure.

sing no - el, sing no - el for the Lord is born!

This system contains the next two staves of music. The top staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The lyrics continue from the previous system.

This system contains two staves of music, likely for a keyboard instrument. It features a series of chords and rests, with some markings above the staff.

F

This system contains two staves of music. The top staff has a key signature change to two flats, indicated by a box containing the letter 'F'. The bottom staff continues with piano accompaniment.

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Tutti

Kings & All down center aisle

G Sopranos & Children: + Angels

ff Al - le - lu - ia Al - le lu - ia sing

ff Kings & Chorus:
Long was the search that brought us to this place,

ff

Al - le - lu - ia Al -

great is this gift his ti - ny smil - ing face,

le - lu - ia a - rise join us, sing, for

now all the world a - rise and join us, sing, for

H

musical score for the first system, including vocal lines and piano accompaniment. The lyrics are: "this is the Christ the Sav - ior and our King". The piano part features a steady accompaniment with a *rit.* (ritardando) marking at the end of the system.

musical score for the second system, including piano accompaniment. The tempo is marked *Slow*. The lyrics "Light Tree" are written above the staff. The piano part features a steady accompaniment with a *p* (piano) dynamic marking.

musical score for the third system, including piano accompaniment. The tempo is marked *accel.* (accelerando). The piano part features a steady accompaniment with a *p* (piano) dynamic marking.

I Sopranos & Children:

ff Peace on earth good will to men. Glo-ry Al-le-lu-ia

ff Peace on earth good will to men. Glo-ry Al-le-lu-ia

ff Peace on earth good will to men. Glo-ry Al-le-lu-ia

ff

This section contains the first four measures of the vocal part for Sopranos and Children. It features three vocal staves and a bass staff. The lyrics are "Peace on earth good will to men. Glo-ry Al-le-lu-ia". The music is in a key with three flats and a 4/4 time signature. The dynamic marking is *ff* (fortissimo).

Tutti

ff

This section shows the piano accompaniment for the first four measures. It consists of a grand staff with a treble and bass clef. The dynamic marking is *ff* (fortissimo). The piano part provides harmonic support for the vocal lines.

J

praise to him A - men! Sing no - el, sing no - el,

praise to him A - men! Sing No- el Sing No- el

praise to him A men! Sing no - el, sing no - el,

This section contains the next four measures of the vocal part. The lyrics are "praise to him A - men! Sing no - el, sing no - el,". The music is in the same key and time signature as the previous section. The dynamic marking is *ff* (fortissimo).

This section shows the piano accompaniment for the next four measures. It consists of a grand staff with a treble and bass clef. The piano part provides harmonic support for the vocal lines.

Allarg

sing no - el for the Lord is

sing no - el for the Lord is

sing no - el for the Lord is

Allarg

A Tempo

bom.

bom.

bom!

Segue to Let All...

A Tempo

Organ:

p