

Gloria

A

Allegro Vivace

♩ = 132

Sheet music for section A, Allegro Vivace, 132 BPM. The score consists of four staves: soprano, alto, tenor, and bass. The vocal parts sing "a in ex - cel - sis de - o et in ter - ra pax ho - mi - ni - bus Glo - ri -". The piano part provides harmonic support with chords. Dynamics include *ff*, *p*, and *p.*

Continuation of the musical score for section A. The vocal parts sing "a in ex - cel - sis de - o et in ter - ra pax ho - mi - ni - bus". The piano part continues to provide harmonic support with chords. Measures 8 through 12 are shown, with dynamics *p.* and *p.*

B

Musical score for 'Gloria' section B, featuring four staves of vocal and piano music.

The score consists of two systems of music. Each system contains four staves:

- Top Staff (Soprano):** Treble clef, key signature of one sharp (F#). The vocal line consists of eighth-note patterns and sustained notes, with lyrics: "Glo-ri - a in ex-cel - sis de - o".
- Second Staff (Alto):** Treble clef, key signature of one sharp (F#). The vocal line consists of eighth-note patterns and sustained notes, with lyrics: "Glo-ri - a in ex-cel - sis de - o".
- Third Staff (Tenor):** Treble clef, key signature of one sharp (F#). The vocal line consists of eighth-note patterns and sustained notes, with lyrics: "Glo-ri - a in ex-cel - sis de - o".
- Bass Staff:** Bass clef, key signature of one sharp (F#). The vocal line consists of eighth-note patterns and sustained notes, with lyrics: "Glo-ri - a in ex-cel - sis de - o".

Piano Accompaniment: The piano part is located in the lower half of the page, spanning both systems. It features eighth-note chords and sustained notes, providing harmonic support for the vocal parts.

Lyrics: The lyrics are repeated in each measure: "Glo-ri - a in ex-cel - sis de - o".

C

Glo-ri - a in ex-cel - sis
 Glo-ri - a in ex-cel - sis

de - o — et in ter- ra pax ho-mi-ni - bus, glo-ri - a in ex-cel - sis de - o — et in
 de - o — et in ter- ra pax ho-mi-ni - bus, glo-ri - a in ex-cel - sis de - o — et in
 de - o — et in ter- ra pax ho-mi-ni - bus, glo-ri - a in ex-cel - sis de - o — et in
 de - o — et in ter- ra pax ho-mi-ni - bus, glo-ri - a in ex-cel - sis de - o — et in

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D

Musical score for the Gloria section, marked 'D'. The score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The vocal parts sing 'ter - ra pax ho - mi - ni - bus.' followed by a fermata, then 'Glo - ri -' (repeated three times). The bass part provides harmonic support with sustained notes and chords. Measure numbers 1 through 10 are present above the staves.

ter - ra pax ho - mi - ni - bus. Glo - ri -
ter - ra pax ho - mi - ni - bus. Glo - ri -
ter - ra pax ho - mi - ni - bus. Glo - ri - a
ter - ra pax ho - mi - ni - bus. Glo - ri - a

Continuation of the musical score for the Gloria section, marked 'D'. The vocal parts sing 'a glo - ri - a' followed by a fermata, then 'Glo - ri - a' (repeated three times). The bass part continues to provide harmonic support. Measure numbers 11 through 15 are present above the staves. A percussion part is indicated at the end.

a glo - ri - a Glo - ri - a glo - ni -
a glo - ri - a Glo - ri - a glo - ni -
- glo - ri - a glo - ri - a glo - ri -
- glo - ri - a glo - ri - a glo - ri -

Perc.

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E

The musical score consists of four staves of music in common time, key signature of one sharp (F#). The vocal parts are in soprano, alto, tenor, and bass. The lyrics "Gloria in excelsis" are repeated three times. The first two repetitions are in soprano and alto parts, while the third repetition includes the tenor and bass parts. The bass part begins with a forte dynamic (F) and features eighth-note patterns. The vocal parts enter at different times, with the soprano and alto starting earlier than the tenor and bass.

a. Glo - ri - a Glo - ri - a in ex-cel - sis
a. Glo - ri - a Glo - ri - a in ex-cel - sis
a. Glo - ri - a - Glo - ri - a in ex-cel - sis
a. Glo - ri - a - Glo - ri - a in ex-cel - sis

The musical score continues with four staves of music in common time, key signature of one sharp (F#). The vocal parts are in soprano, alto, tenor, and bass. The lyrics "de o, glori a" are repeated three times. The first two repetitions are in soprano and alto parts, while the third repetition includes the tenor and bass parts. The bass part begins with a forte dynamic (F) and features eighth-note patterns. The vocal parts enter at different times, with the soprano and alto starting earlier than the tenor and bass.

de - o, glo-ri - a glo - ri - glo - ri - glo - ri -
de - o, glo-ri - a glo - ri - glo - ri - glo - ri -
de - o, glo-ri - a glo - ri - glo - ri - glo - ri -
de - o, glo-ri - a glo - ri - glo - ri - glo - ri -

F

a. Glo-ri - a in ex-cel - sis de - o et in ter - ra pax ho - mi - ni -

a. Glo-ri - a in ex-cel - sis de - o et in ter - ra pax ho - mi - ni -

a. Glo-ri - a in ex-cel - sis de - o et in ter - ra pax ho - mi - ni -

a. Glo-ri - a in ex-cel - sis de - o et in ter - ra pax ho - mi - ni -

bus, glo-ri - a in ex-cel - sis de - o et in ter - ra pax ho - mi - ni - bus.

bus, glo-ri - a in ex-cel - sis de - o et in ter - ra pax ho - mi - ni - bus.

bus, glo-ri - a in ex-cel - sis de - o et in ter - ra pax ho - mi - ni - bus.

bus, glo-ri - a in ex-cel - sis de - o et in ter - ra pax ho - mi - ni - bus.

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Cresc.

G

- Glo - ri - a, glo - ri - a, glo - ri - a,
- Glo - ri - a, glo - ri - a, glo - ri - a,
- Glo - ri - a, glo - ri - a, glo - ri - a,
- Glo - ri - a, glo - ri - a, glo - ri - a,
- Glo - ri - a, glo - ri - a, glo - ri - a,

Cresc. -

- glo - ri - a, glo - ri - a, glo - ri - a
- glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a
- glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a
- glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a
- glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

fff

pp

fff

mp

Glo - *ri*

Echo

ppp

a

a

a

a

J = J

SHEPHERDS MOVE

And it came to pass, as the angles were gone away from them into heaven. The shepherds said to one another, let us now go even into Bethlehem and see this thing which is come to pass, which the Lord has made known to us.

----->SHEPHERDS MOVE